

WILL THE THREE BOYS
CHANGE THEIR MINDS?

40P

NA HOLLYWOOD
HIGH SCHOOL

DRAMATIC BAND STORY

Zip-Zip-Whizz

MINORI
KUROSAKI

THE
MANGA
OF
THE
MANGA

THE
CURTAIN
OPENS
ON A
LEGEND.

NOW,
ON
OUR
STAGE.



ONE
PRODIGY
GUITARIST...

AND
FORTHWITH
SHE'S
BEEN
SPARK

ALL THE
GIRLS
WANT
TO BE
FRIENDS
WITH
HER

WELL,
I'M
GOING
TO LET
HER
PLAY
THE
GUITAR,
AND
FOOD
A NAME

BOY, IT
LOOKS
LIKE
YOU'RE
GOING
TO HAVE
A
FANTASTIC
BIRTH
DAY

GIRL HEART

YEAR 19-XX







THE
SECOND
YOU
KNOW

WHATEVER
YOU SAY
DO NOT
GOING
TO JOIN
YOUR BAND?

EVEN
THOUGH
IT'S ABOUT
THE SCHOOL
FESTIVAL
LAST EVENT
WE'RE ABOUT
TWO PEOPLE

IT'S A
BIG
PUNISH

YOUR
BAND'S
IN THE
MIDDLE

HAHO
YOSHIMAKI,
HIGH
SCHOOL
FRESHMAN



I TOOK IT
SERIOUSLY
AND
PLAYED
GUITAR
THE
BAND'S
GUITAR
OF
ELEMENTARY
SCHOOL

YOU
KNOW
IT

I AM
THE
GUITARIST

THE
BAND'S
GUITARIST

I'M
TALKING
TO
THE
LIE
THAT
I WAS
GUITAR
FOR
THE
GUITAR

SINCE
I WAS
SMALL
IT'S BEEN
YOU
WERE
GUITAR
TO HOLD
A GUITAR

IT WAS
YOU THAT
FIRST
MADE ME
WANT THE
GUITAR

I'M
SAYING
THAT A
WOMAN IS
IMPORTANT
IN A
BAND
SO...

I
GROVE
YOU
BAND
DON'T IT

I
DON'T
KNOW



HYA!

I DON'T SEE THEM AS A PROBLEM

BUT EVERYONE IS LOOKING FORWARD TO THIS YEAR'S LIVE

IT LOOKS LIKE IT

RIGHT, BART

ARE YOU SERIOUS?

WELL, THAT WAS A GOOD ONE

IT'S GOOD FOR YOU!

THAT VOICE IS AMAZING...

OH... THAT GIRL, SHE SINGS, SHE'S GOT A BEAUTIFUL FACE, BUT

MY BASS AGE SINGING NO...



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. What do you know about the company?

100

100



HYA!!!



SHUN-ROCK



ALL
RIGHT!

I
AM
THE
STRO-
NGEST!





**WHAT
THE HELL
IS THIS?!**

EPIC HAPPY LILITH

SORRY,
HARD-DANCE
CLUB
ACTIVITIES
RAN LATE.
LOL~

HOW
STUPID~

YOU DROPT
FROM OUR
SCHEDULE
THIS
TODAY~

THIS
IS
DON'T
TALK
TO
ME

SHT,
THIS IS
TROUBLE-
SOME!

SHOCK~

OH!
YOU
WONT
DO IT?

WHAT
ARE YOU
TALKING
ABOUT
THIS HADT
SEEMED TO
MAKE ME
DO IT?

THIS
IS THE
FIRST TIME
YOUR
HANDSOME
FACE
HAS BEEN
USEFUL.

YOU WON'T
DO IT
IF YOUR
BROTHER
ASKS!

JUST
ANSWER
CLEARLY!!

DO IT
OR DON'T
DO IT!



HEH..?

SUPER
HERO!

THE
VOLLEYBALL
CLUB'S

YOU!







MY
GLAY
GOOP
ENTHUS

DIDN'T
YOU
SAY
IT'S
GONE
THREE
YEARS?

YEAR...

IT
TAKES
TIME
TO
DETERMINE
PERCEPTION
AND
REMARKED,

NOT...

A
POWER-
FUL
SOUND



CAN
YOU
TALK
YOUR
BODY
TO
TALK?

SINCE
I
WAS
THREE,
MY
LIFE
WAS
ALWAYS
ABOUT
THE
SCOTTISH

INSTEAD
OF
ANOTHER
MIND
HOLD
EVEN
EVEN

MY
BODY
NEEDS
THE
HEAT

FOR
SOMETHING



NO
WAY...





WHAT
GREAT
FORCE!



IT'S AN
AMAZING
THING

WHAT
ARE
THESE
GIFTS?

AREN'T
THESE
APPROX
TO THE
MOMENTS
OF THE
GIFT?

AMAZING!



SO
FUN!

IT'S THE
FIRST TIME
FOR
SOMETHING
LIKE THIS

GOO...

WHAT
IS
THIS?

THE SOUND
OF MY
FEET IS JUST
THE SOUND
OF MY HEART
BEATING



THAT
SUPERPOWER
WAS REALLY
IN FREQUENCY!

BECAUSE
THAT POWER
WAS POWERED
IN THE
VOLLEYBALL
CLUB

YEAH



THAT WAS
SOOOO
YOUNG AND
NASTY'S SMILE
WAS AWESOME!

WAS IT
EASY
TO PLAY
AS MUCH
AS YOU'RE
SAYING?



WHAT'S WITH THESE GUYS!!

THEY'RE FOR THE BACK OF MY MIND!

THEY'RE FOR THE BACK OF MY MIND!







GUFTU
ROOFT!

IF YOU
GUFT, IT'S A
LURRY
ARE

YOU'RE
NOT MY
FRIEND
I GUFT



IF YOU
ANY OTHER
PLAYER
WILL YOU
I REALLY
FEEL LIKE
I CAN'T
GUFT

GUFT
WILL
YELLING
GUFT...

GUFT



ALL OF YOU
ONLY TALK
ABOUT
YOURSELVES

AND
AS FOR
ME...

YOU
KNOW

GUFT

"FOR MY SAKE"

"FOR THE SAKE OF THE BAND"





BROTHER, S BASS!



SHDN!

I DON'T KNOW WHAT JUST HAPPENED BUT...

SANDY

THOUGH I JUST MET YOU YESTERDAY







ONE THROTTING PAGE





SHUT UP!

IT'S OKAY,
SO STOP
SCREAMING
LIKE THAT!

YOU
AREN'T
TO GO!

NAHO,
COME
DOWN!



HOLD IT!
WHAT
ARE YOU
DOING??

OH,
THERE
ARE IN
MIND.
YOU HAVE
TO GO
TO THE
HOSPITAL?

HEY...

YOUR VOICE
IS GOING
TO DIE ...



WELL,
IT IS A
GOOD ONE

AS FOR
HOW
HOW ONLY
VALUE YOUR
HONOR

WHO'S HE
ACTING
LIKE THIS

ONE MORE



IT'S
SELF-DESTRUCT
AND BAO
BUY HERE



YOU'RE
SAYING
THAT AGAIN
HOW LONG
IS

THIS HAND
EXISTS FOR
MY SAKE...

BUT

OH...



THE
"BACK"
BELONGS
TO YOU.



YOU KNOW
IT'S FINE
FOR US.

IT'S
BECAUSE
I'M WITH
YOU THAT
I CAN SAY.



I ALSO
WANT TO
PLAY IN
THIS BAND.

WHY
RELYING
ON YOU,
YOU KNOW?

THAT DAY,
THE REASON
MY HEART
WOULDN'T STOP
PUMPING

HEHE

ONE. HIGHLIGHTS



SHOW ME
YOUR HAND.
YOU'D
BETTER
GIVE IT
TREATMENT

AKAHO-CHAN,
ARE YOU
OKAY?
WE'RE
WORRIED!



EXCUSE,
YOUR
NAME

NAME



LET'S
GO
YOU
GUYS!





IT'S
DANGEROUS



I SEEM
TO HAVE
FALLEN
IN LOVE
WITH THE
STAGE

AND
THIS
GUY.



THE
SWELLING
SOUNDS

AND
FEELINGS



WON'T
STOP
OVER-
FLOWING...



THE DESTINED
ENCOUNTER OF
US FOUR HAS
COME TO A
PEACEFUL

CON-
CLU-
SION



THIS
LEGEND
IS GOING
ON THE AIR

SO,
FROM
HERE ON,

★ E N D ★